Sequence/Prose for the Second Sunday of Advent

HIM WHO RULETH CREATION (Regnantem sempiterna) (Mode IV)

A L- le- lu- ía

HIM Who ru-leth cre-a-tion Time endless in dur-a-tion

2a. Praise de-vout-ly, O Con-gre-ga-tion !;

2b. Un-to your Ma-ker giv-ing lau-da-tion !

3a. Him Heavens hosts a- dore with ju- bi- la- tion,

Filled by His Face with ex- ul- ta- tion ;

3b. Him all earth a-waits with ex- pec- ta- tion

And His search-ing ex- am- i- na- tion :

4a. In the last strict judgement sta-tion,

4b. In all sweet kindness mighti- ly.

5a. De -lí- ver us O Christ ! by Thy cle- men- cy,

For whom Thou suffer-edst cruel-ly ;

5b. Raíse us o'ver the skíes bríght and heaven-ly,

Who cleanest earth's ímpur- í- ty!

6a. Shed on us Thy true and saving health from pe-ríl guarding ;

6a. Grant that all things may be pure, Thy peaceful joys awarding;

7a. So here by Thy compassíon saved from mí-se-ry.

7b. Joyful may we attaín Thy Throne of Ma-jes-ty :

8. Where Thou reígnest for a-ges ev-er-lastíngly. Amen.

Most of the notes of this melody were created ca. 860 AD. It is nearly identical to the melody of "Psallat Ecclesía" the second sequence Notker of St Gallen ever wrote. Found in Salísbury Graduals from the 11th c. to 16th c.
Taken from: Le Graduel d'Aliénor de Bretagne (The Gradual of Eleanor of Brittany), folíos 6v-7f (pp. 354-355), made in Paris between 1250-1260 AD, http://www.bm-límoges.fr/documents/graduel/ms/index.html

Translatíon by J.D. Chambers, found exclusively in "Lauda Syon" (1866)
Typeset by Christopher McAvoy, Emmitsburg, MD, 301-447-2669

Sequentia/Prosa In Dominica Secunda Adventus
REGNANTEM SEMPITERNA (Him Who ruleth creation) (Mode IV)

A L- le- lu- ía

R EGNANTEM sempiterna per secla susceptura

2a. Concí- o devota concrepa ;

2b. Facto-rí reddendo debí-ta.

3a. Cuí jubílant agmína ce-lí-ca

e-jus vultu ex-hí-la-ra-ta,

3b. Quem expectant omní-a terre-a

e-jus nutu ex- a-mínanda:

4a. Dístrictum ad ju-dí-cí- a,

4b. Clementem ín potentí- a.

5a. Tu-a nos salva, Xpíste, clementí- a,

propter quos passus es díra ;

5b. Ad po-lí astra subleva ní-tí-da,

Quí sorde tergís se-cu-la

6a. Influat salus ve-ra effugans pe-rí-cu-la :

6b. Omní-a ut sínt munda tríbu- e pací- fí-ca:

7a. Ut híc Tu-a salví míse-rí-cordí- a

7b. Le-tí regna post a-de-amus su-pe-ra:

8. Quo regnas secu-la per ín-fí-ní-ta. Amen.

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Al- le- lu- ia

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